

# Photography Catalogue

The prints in the 80th Anniversary Exhibition Collection represent some of the best images ever captured of the Round the Island Race, with at least one for each of the eight decades the race has taken place.

After searching through photographic archives, yachting magazines and newspapers we have assembled a remarkable collection of pictures. The best processes have been used to restore and reproduce images that originated from an array of mediums ranging from old glass plates to digital files.

The Giclée printing process has been chosen and reproduced on fine art paper - a dramatic departure from normal photography reproduction. The process is widely regarded as the highest quality reproduction currently available.

All of the images will be available to purchase with proceeds going to the Ellen MacArthur Cancer Trust. Image numbers 1 and 30 are Special Edition prints that have been specially mounted and signed by Dame Ellen MacArthur, who will be competing in the Race again in 2011.

All the photographers have generously given free use of their images.

**Please visit the Exhibition at the following locations:**

## Quay Arts

Newport, Isle of Wight  
14th June - 20th June 2011

## Race Village

Cowes Yacht Haven, Isle of Wight  
24th - 25th June 2011



Ghosting along to windward in 1932. The 8 Metre Felise leads from Guenora, Cutty Sark (the eventual winner) and Farewell. To leeward is the gaff-rigged Iris.

1 Photo: Kirk of Cowes.



A fitful breeze makes it hard to keep sails filled in 1949. Note the little cutter on the right trying to keep moving under reaching jib and poled out headsail.

2 Photo: Beken of Cowes



English Lass, with spinnaker and staysail, leads Right Royal in 1958 in the mellow light of late afternoon.

3 Photo: Beken of Cowes



Faltering in light airs against a foul tide in 1958. Drumbeat, with her striped spinnaker, leads from a clutch of yachts on the way back to the finish.

4 Photo: Beken of Cowes



The schooner Seabill ghosts over the start line on a glorious calm summer's day in 1959.

5 Photo: Beken of Cowes



The little sloop Meon Maid II runs down the Western Solent under spinnaker in 1964 ahead of Excalibur of England.

6 Photo: Beken of Cowes



Glass-fibre designs starting to show their potential in 1966. A modern sloop hard on the wind in the Western Solent.

7 Photo: Eileen Ramsay



Holding the tide as they pass Alum Bay on the Isle of Wight, yacht Assegai II leads Aegle, Vanity, Quiver IV, and Breakaway in 1968.

8 Photo: Beken of Cowes



One of the first colour photographs ever taken of the race in 1969, showing the Royal Air Force Association's yacht Slipstream of Cowley with a colourful pack of chasing yachts astern.

9 Photo: Eileen Ramsay



Sir Max Aitken's smartly dressed crew on his successful Sparkman & Stephens designed IOR racer Roundabout in 1971. The boat had won the Gold Roman Bowl five years earlier.

10 Photo: Beken of Cowes



Former Prime Minister Edward Heath standing next to the helmsman on his yacht Morning Cloud IV on the way to winning the Gold Roman Bowl for the fourth time in 1980.

11 Photo: Beken of Cowes



Walkers enjoy the spectacle of the fleet rounding a mark off The Needles on a perfect day in 1988. The large white boat on the far right is the J Class Velshedra.

12 Photo: Alastair Black

# Photography Catalogue



A rainbow of spinnakers illuminated by the sun as the fleet run past Hurst Castle and down the Needles Channel.



A stunning aerial image of the fleet in 1997 spread out in bands across the Solent in the early morning light.



A light airs downwind start takes the fleet in close formation past the Royal Yacht Squadron.

13 Photo: Rick Tomlinson

14 Photo: Rick Tomlinson

15 Photo: Rick Tomlinson



A mixture of yachts big and small skirt by The Needles in 1999, with Quailo of Wight sandwiched between a Sigma 36 and a Hunter 707.



Another light airs drifter in 2006. This aerial photo taken from a helicopter shows some of the fleet converging at a mark off The Needles.



A fight for wind and water in 2006 as yachts try to squeeze close to The Needles – and dodge each other in the process.

16 Photo: Cristel Clear

17 Photo: Thierry Martinez

18 Photo: Thierry Martinez



Crossing tacks as yachts beat out of the Western Solent in 2008 on the prevailing south-westerly wind.



Wind against tide kicks up some lumpy seas as yachts roll downwind back to the finish in 2008.



Crossing swords in 2008 as yachts vie for an advantage on the windward leg. Swedish yacht Hurrycan II has tacked on the stern of Sigma 38 Premier Cru.

19 Photo: Mark Lloyd

20 Photo: Patrick Eden

21 Photo: Paul Wyeth



A strong tide running and a strong breeze sends yachts bowling down the Solent in 2008

22 Photo: Thierry Martinez



Crashing out past The Needles in steep, short seas in 2008. A Cork 1720 one-design leads Koko Koi. Note the inshore lifeboat crew, far right, at the ready.

23 Photo: Patrick Eden



A vivid sight as a procession of yachts enjoy a fast downwind leg under spinnaker past Shanklin in 2009.

24 Photo: Thierry Martinez



Cruising yachts at full pelt under spinnaker round the south of the island in 2009. In the foreground is Evening Storm from Poole.

25 Photo: Hamo Thornycroft



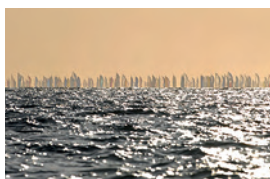
Yachts trace the shape of the southern coastline of the Isle of Wight in 2009. At the right of the foreground is the most southerly landmark of the race, St Catherine's lighthouse.

26 Photo: Thierry Martinez



A close reach under spinnaker, with the leading race yachts backlit by the rising sun in 2010.

27 Photo: Paul Wyeth



An artist's impression of the massed fleet starting downwind under spinnaker in 2010, a panorama framed by the dawn light on the water.

28 Photo: Rick Tomlinson



A beautifully composed image of yachts emerging from an early morning haze in 2010.

29 Photo: Thierry Martinez



A pattern of colour spread over the sea as yachts fan out across the Solent, appearing to stretch to infinity.

30 Photo: Thierry Martinez